## John Turner

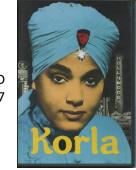
Author, Producer, Director, Curator Okemos Class of 1965

## Author biography from the jacket of his book, "Howard Finster, Man of Visions" 1989



J. F. Turner, who lives in Berkeley, California, and works for ABC News, has been documenting folk artists and their environments for eighteen years. He is Curator of Twentieth-Century American Folk Art at the San Francisco Craft & Folk Art Museum, and Curator of "The Road to Heaven Is Paved by Good Works: The Art of Reverend Howard Finster," mounted in New York City by the Museum of American Folk Art in the autumn of 1989.

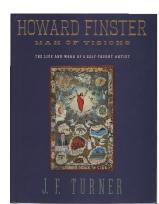
## Documentary DVD Shown on PBS 2017



## <click book cover for a closer look>

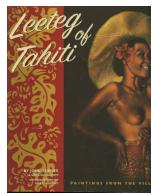
Biography of an Artist, 1989

The art and the story of one of America's most lively, celebrated, and widely collected "outsider" artists, the Georgia evangelist who has spread the Gospel by creating more than 46,000 paintings and sculptures



Biography of an Artist, 1999

A lush tropical setting, exotic models, and legendary drinking bouts serve as the backdrop to the "larger than life" story of artist Edgar Leeteg. Often referred to as the "American Gaugin" for his idyllic rendering of the Tahitian people in the '30s, '40s, and '50s, Leeteg is best known for his discovery and mastery of the age old



technique of painting on velvet. Long lost in the shadows of art history, the paintings of Edgar

Leeteg are now recognized as the archetype for modern velvet paintings - one of the more popular and enduring art

mediums in the world.

Photography of "Outsiders", 2004

The art and the story of one of America's most lively, celebrated, and widely collected "outsider" artists, the Georgia evangelist who has spread the Gospel by creating more than 46,000 paintings and sculptures

